

BOOK REVIEWS

All reviews are prepared on invitation. Unsolicited reviews cannot be accepted. Opinions expressed are entirely those of the reviewers.

THE NEW PEOPLE—DESEXUALIZATION IN AMERICAN LIFE—By Charles Winick. New York, N. Y. 10022: Pegasus (850 Third Ave.), 1969. 384 pp. Price, \$7.50 cloth; \$2.25 paper.

The contemporary American scene is explored through the art, music, movies, heroes, heroines, games, advertising, dress, and beliefs of our society in the period from approximately 1920 through the present and into the immediate future.

Built upon extensive research of the life-styles from the flapper to the jet set, it applies the evolution of change to male-female relationships as well as to the basic character of the middle, upper middle, and upper classes of this country. Whether or not one agrees with the author's conclusions that we have become a vapid, "beige-colored" society, composed of males and females who are rapidly becoming indistinguishable from each other, the wealth of study and references which he has accumulated make for valuable reading. This book can be utilized by any person who is struggling to understand current trends in the United States from "pop art" to "the new morality."

Some of the author's chapter titles are: Movers and Shakers, Beyond June-Moon, Hound Dog, Boots, Hot, Cool, New Thing, Annie Got His Gun, The Shape of Things That Go—all clues to the type of slick approach that he uses. Those who are old enough to recall the music and games of the 1920-1940 period will experience a nostalgia tempered by a shock of recognition for the nuances of song lyric changes which have occurred. Social protest is not the theme of the temper of change in this

work, but rather the evolution to nothingness in human style which the author sees in the segment of society under his scrutiny.

EVALYN S. GENDEL

UNIVERSITIES, NATIONAL LABORATORIES, AND MAN'S ENVIRONMENT—Available as CONF-690705 from the Clearinghouse for Federal Scientific and Technical Information (Springfield, Va. 22151) Nov., 1969. 167 pp. Price, \$3.

This book contains the proceedings of a conference sponsored by Argonne Universities Association, a group of 30 universities in 12 states which are responsible for determining the policies of Argonne National Laboratory. The conference, held in Chicago from July 27-29, 1969, brought together some 300 representatives of universities, government, and industry to consider environmental problems and their solution. Recognizing that such problems were not only big but also extremely complex, those attending the conference concluded that effective action would require leadership at the presidential level and that the best approach would be a unified attack "with the humanities, social and natural sciences, and engineering entwined so that they cannot be separated into the neat compartments found either in the university structure or in the organization of a national laboratory."

The conferees further suggested that the Argonne Universities Association might very well represent an organization which could bring about such a desired coalition. Although the development of the best organizational structure for handling environmental problems was the main thrust of the confer-